

Herrn **PAUL MEDER**
Organist zu St. Petri in Hamburg

Zwei Concertstücke

für

ORGEL



FERDINAND THIERIOT

Op. 85.

№ 1. Passacaglia
Pr. 1 M. 50 Pf.

№ 2. Festhymne
Pr. 2 M. —

LEIPZIG, J. RIETER-BIEDERMANN.

Passacaglia

(in freier Form)

Ped. Principalbass 16'; Subbass 16'; Gedacktbass 16'; Octavbass 8'; Flötenbass 8'; Cello 8'
 Man. III. Geigenprincipal 8' Concertfl. 8'; Liebl. Ged. 8'; Traversfl. 4' Flauto dolce 4'
 Man. II. Viola d'amour 8'; Salicional 8'; Gedackt 8'; Bifra 8'; Flöte 4'
 Man. I. Dolce 8'; Bourdon 8'; Gemshorn 8'; Quintatön 8'; Hohlfl. 8'; Hohlfl. 4'; Rohrfl. 4'
 Manualcoppel III zu II.

Ferd. Thieriot, Op. 85 N° 1.

Poco Adagio

Manual

Pedal. *p*

III

Schwellung zu.

- Octavbass 8'

Schwellung auf.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

Second system of musical notation, continuing the piece. It includes a treble and bass staff. A fermata is placed over a note in the treble staff. The text "II" is written above the treble staff, and "+ Pc II" is written below the bass staff.

Third system of musical notation. The treble staff begins with a measure marked "mf" and "II". A bracket indicates the addition of "+ Principal 8' des II. Man." and "II". The bass staff has a measure marked "mf" and "+ Pc I - Pc II".

Fourth system of musical notation. The treble staff has a measure marked "I" and "II.M. + Viola 4' + Oct 4'". The bass staff has a measure marked "I" and "+ Gambe 8' des I Man. Pedal + Octave 8'". A bracket indicates the addition of "+ Gemshorn 4' + Principal 8'". The text "+ Mc II-I" is written above the treble staff.

III. Man. - Geigenprincipal 8'
 - Concertflöte 8'
 - Traversflöte 4'

I + Octave 2'
 II + Bourdon 16'

cresc.

+ Oct. 4' des I. M.
 Pedal + Violon 16' u. 8'

cresc.

Pedal + Oct. 4'

I + Cornet I + Mixtur u. Quinten.

f

f

III. M. + Oboe 8'
 + Liebl. Ged 16'

I. Man. - Octave 2' - Mixtur u. Quinten
 - Cornet
 II. Man. - Bourdon

III. Man. + Geigenpr. 8'
 Concertfl. 8' Fugara 4'
 Traversfl. 4' + Voix céleste

III *pp*

pp

Schwellung zu

p

Pedal + Principal 32'
 + Fagott 16'

III. Man. - Oboe

mf

+ I Oct. 2', Cornet,
+ II Piccolo 2',
+ Mixtur Quinten.
+ Cymbel.

+ Pc II

- Pc I

f

I + Trompete 8'

+ Pc I

+ TUTTI.

poco rit.

II. Man. Abstossen
a tempo

II - Tutti

p

- Pc I

bis auf mehrere schwache 8'

II+Principal 8'
II+4'

First system of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with a crescendo (*cresc.*) and a first fingering (*1*). The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

II - 4'

- Principal 8'

III - Liebl Ged. 16'
- Fugara 4'

Second system of the musical score. It features a melodic line in the treble clef and a bass line in the bass clef. The treble line includes a decrescendo (*dim*) and a dynamic marking of piano (*p*). The system is divided into measures with various annotations: *II - 4'*, *- Principal 8'*, *III - Liebl Ged. 16' - Fugara 4'*, *- Pc II*, and *- Mc III-II*. The key signature changes to two sharps (D major).

Third system of the musical score, continuing the melodic and harmonic development in the treble and bass staves. The key signature remains D major.

II schwach

Pedal - Principal 16'
- Cello 8'

Fourth system of the musical score. The treble clef staff has a melodic line with a dynamic marking of piano (*p*). The bass clef staff includes a pedal point and is annotated with *Pedal - Principal 16' - Cello 8'*. The system is marked with *III* and *II schwach*. The key signature remains D major.

III + Liebl. Ged. 16'

First system of musical notation for piano, measures 1-4. The music is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and chords.

Second system of musical notation for piano, measures 5-8. The melodic line continues with various ornaments and grace notes. The left hand maintains a steady accompaniment pattern.

III - Geigenpr. 8'
Ped. - Subbass 16'

Third system of musical notation for piano, measures 9-12. Measures 9 and 10 include trills (tr) in the right hand. Measure 11 has the instruction "+ Pc III" written below the staff. The system concludes with a long note in the right hand.

-Flötenbass 8'

Fourth system of musical notation for piano, measures 13-16. Measure 13 is marked with "-Flötenbass 8'". Measure 14 includes the instruction "III-Concertfl. 8'". Measure 15 includes the instruction "-Flöte 4'". Measure 16 includes the instruction "rit." and the final notes of the piece. A bracket at the bottom of the system spans measures 13-16.

-Liebl. Ged 8'
-Liebl. Ged 16'
nur voix céleste
oder Aeoline.